

Notes & Rest Values

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The image displays a musical score in 4/4 time, organized into ten staves. Each staff is labeled on the left and contains musical notation for a specific note or rest value. The notation is consistent across four measures for each staff. The first measure of the top staff includes a measure number '1' above the staff line.

- Whole Note:** A single whole note (semibreve) on the first line of the staff.
- Whole Rest:** A single whole rest (semibreva) on the first line of the staff.
- Half Note:** Two half notes (minims) on the first line of the staff.
- Half Rest:** Two half rests (crotchets) on the first line of the staff.
- Quarter Note:** Four quarter notes (crotchets) on the first line of the staff.
- Quarter Rest:** Four quarter rests (quavers) on the first line of the staff.
- Eighth Note:** Eight eighth notes (quavers) on the first line of the staff.
- Eighth Rest:** Eight eighth rests (quavers) on the first line of the staff.
- Sixteenth Note:** Sixteenth notes (semiquavers) on the first line of the staff.
- Sixteenth Rests:** Sixteenth rests (semiquavers) on the first line of the staff.